



THE FRATERNITY OF THE DESERT

The fraternity of the desert, a documentary written and directed by Iair Kon, will be screened at [Lichtblick kino](#) on October 28th at 20:30hs.

Trailer

<https://vimeo.com/218189408>

<https://www.facebook.com/La-fraternidad-del-desierto-1163511310326730/>

Press contact: Iair Kon +54911 5981-6708

Mail: iairkon@gmail.com

SYNOPSIS

Sitting face to face in San Martino in Vignales's house, Italy, the Uruguayan philosopher Julio Saquero (70 years old) and the Italian priest Arturo Paoli (100 years old) edit again the debate held 40 years ago in the desert of the Argentine province of La Rioja: whether to take the Gospel to the political and even revolutionary action.

That was the debate that had gone on in the religious fraternity both used to belong to: Charles de Foucauld's Little Brothers, a group of working priests and lay religious people that lived and were politically active in Argentina between 1959 and 1977, when the street cleaner priest Mauricio Silva was kidnapped and disappeared.

The fraternity of the desert takes the dialogue between Julio and Arturo as the starting point to go into the experience of the Brothers in the desert of Suriyaco, in La Rioja, a desolate landscape suggested by the then bishop Enrique Angelelli, a friend of the order murdered in 1976, to do the novitiate there.

At that place, between 1971 and 1974, the Little Brothers used to meditate and debate about how to react against the agitated reality the country was going through. Some of them, such as priests Mauricio Silva, Pablo Gazzarri and Carlos Bustos, were kidnapped and disappeared. Others devoted their lives to denouncing the violations of human rights registered in Argentina and Latin American.

DIRECTOR'S BIO

Iair Kon. Documentalist and writer. He directed and wrote many documentaries for main international TV chains (Discovery Channel, History Channel, National Geographic, etc.). He directed "Latinamerican Church, the option for the poors", awarded at the Festival Internacional de Cine Político.

He is professor of the Master of Documentary Journalism and thesis adviser of the Master of Creative Writing at the National University of Tres de Febrero (UNTREF). He's also professor at the Annual Workshop of Journalism at the University of Buenos Aires's Social Communication Sciences degree.

As a writer, he published the novel "Tren eléctrico" and translated from french works of Schwob, Balzac, Virilio, etc. He has a degree in Social Communication Sciences at the University of Buenos Aires, a Master of Literature at the University of Paris VIII and a Master of Creative Writing at Untref.

DATA SHEET

Production year: 2016

Languages: Spanish, Italian, French.

Starring: Arturo Paoli, Julio Saquero, Patricio Rice, Enrique de Solan, Mario Grippo, Antonio Puigjané, Silvia Petitti, Rafael Sifre, Luis González, Lucila Maraga, .

Script and direction: Iair Kon

Research: Ana Laura Pace

General production: Juan Cruz Sáenz

Executive production: Ana Laura Pace / Iair Kon

Editing: Marcela Sáenz (SAE-EDA)

Director of Photography and camera in Argentina and France: Pigu Gómez (ADF)

Director of Photography and camera in Italy: Claudio Beiza (ADF)

Original music: Iván Gajardo Millas

Audio postproduction: 021

Color postproduction: Leo Aramburú